

A decorative border made of musical staves with various notes and clefs, framing the central text.

ARE YOU HAPPY?

FOX-TROT

WORDS BY

JACK YELLEN

MUSIC BY

MILTON AGER

ARRANGED BY THE COMPOSER

AGER, YELLEN & BORNSTEIN INC.

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Are You Happy?

Piano

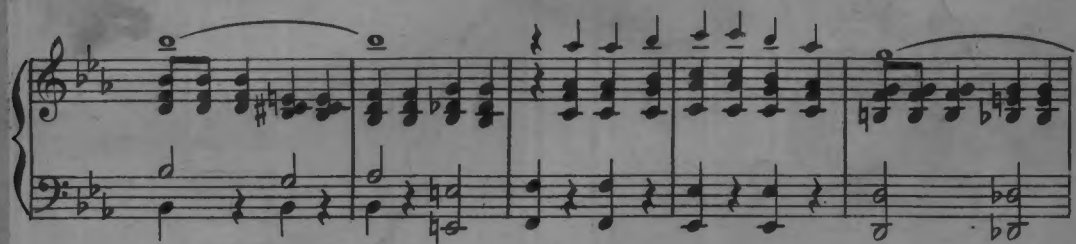
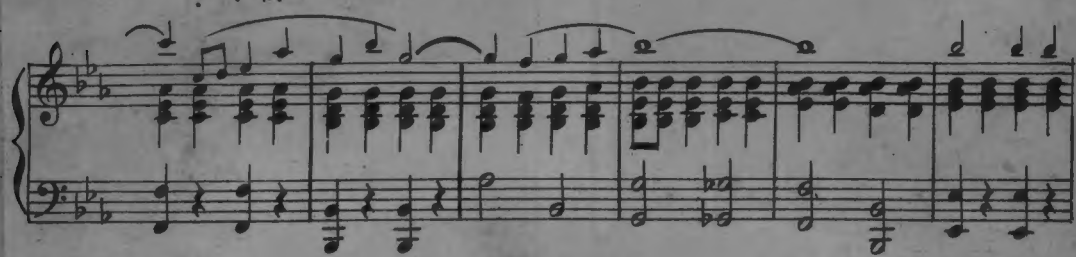
FOX TROT

Words by JACK YELLEN

Arr. by the Composer

Music by MILTON AGER

The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats). The first system begins with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Dynamics include *mf marcato* and *ff*. The second system features a section marked with a circled 'A' and includes a *f* dynamic. The subsequent systems continue the piece with various rhythmic patterns and dynamics, including *p* (piano) and *ff* (fortissimo). The score concludes with a final cadence in the sixth system.



1st & last times Ensemble
2nd time Sax's or Vocal *

3

f p f Are you hap - py with-out me near? Are you
smil - ing to hide a tear? Oh how of - ten
I've wond'ered wheth - er You have for-got - ten me al-to-geth
er Are there mo - ments when you re-gret
last time pp
That you broke your vow? *last time f* Tell me
tru - ly Old pal of mine, Are you really hap-py now?
2to next strain
R.H. L.H. R.H. *ff*

Are You Happy

*This arrangement contains a male trio on a separate sheet

Fine

p

D Trb. Solo

each chord with pedal

p

p

Sop.

Cym. *p*

p

fz

fz

f

Tenor

f

fz

fz

fz

fz

fz

fz

p

fz

p



Isn't That a **GRAND and**
GLORIOUS FEELING?
 ~ FOX-TROT ~

by Jack Yellen and Milton Ager



~ FOX-TROT ~
THAT'S WHO!
WHO-OO? YOU-OO!

by Jack Yellen and Milton Ager

Are You Happy?

2nd Saxophone

B \flat Tenor

Arr. by the Composer

FOX TROT

Words by JACK YELLEN

Music by MILTON AGER

Solo

mf marcato *ff* *p* *f* *p*

Bar. melody

mp

f *fz* *fz* *pp*

f *fz*

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© 1st & last time Ensemble

f marcato
Are you hap-py without me near? Are you

2d time Sax's or Vocal

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a piano introduction with a forte (*f*) and marcato dynamic. The melody is played by the piano, with lyrics written below the notes. The lyrics are: "Are you hap-py without me near? Are you". The system ends with a piano (*p*) marking.

smiling to hide a tear? Oh how often

The second system continues the melody from the first system. The lyrics are: "smiling to hide a tear? Oh how often". The piano accompaniment provides harmonic support with chords and moving lines.

I've wond'ered wheth-er you have for-got-ten-me al-to-geth-

The third system continues the melody. The lyrics are: "I've wond'ered wheth-er you have for-got-ten-me al-to-geth-". The piano accompaniment continues with harmonic support.

, last time pp -
- er Are there moments when you re-gret

The fourth system continues the melody. The lyrics are: "- er Are there moments when you re-gret". The system begins with a piano (*pp*) dynamic marking and a dash indicating a continuation from the previous system.

That you broke your vow? Tell me

The fifth system continues the melody. The lyrics are: "That you broke your vow? Tell me". The system ends with a forte (*f*) dynamic marking.

truly Old pal of mine, Are you real-ly hap - py

now?

to next strain
2d Trp.

f *ff* *p*

Fine Solo

2d Trp. *f*

D Trb. Solo *p*

p

p

fz

Solo
f *p*

f *fz* *fz* *fz* *fz* *fz* *fz* *p* *D.S.*

Are You Happy?

FOX-TROT

Trombone

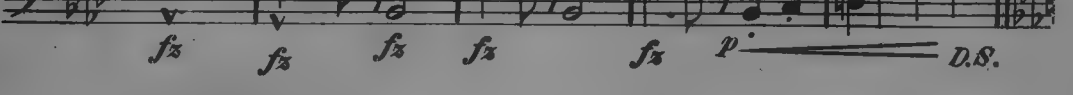
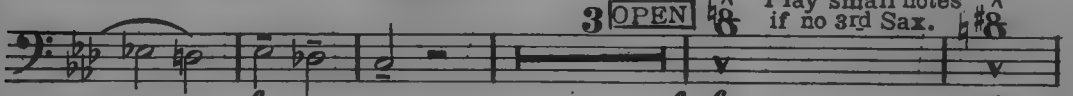
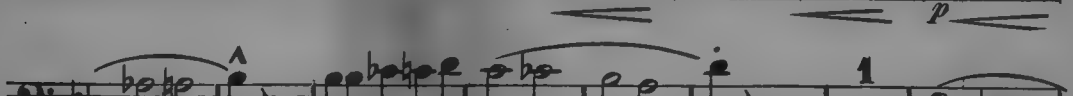
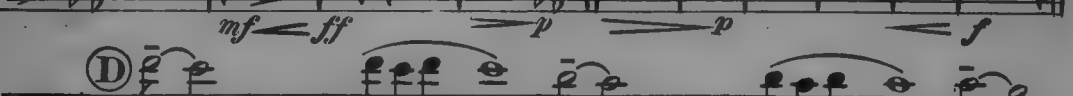
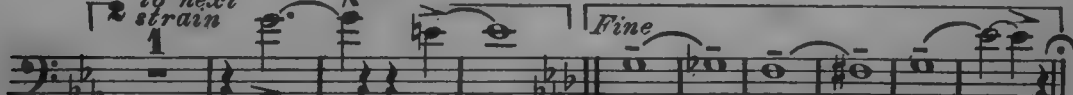
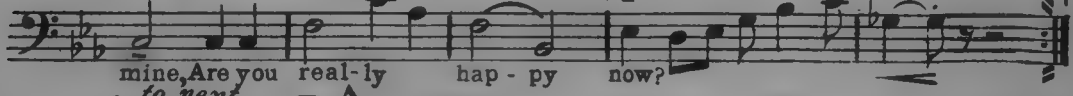
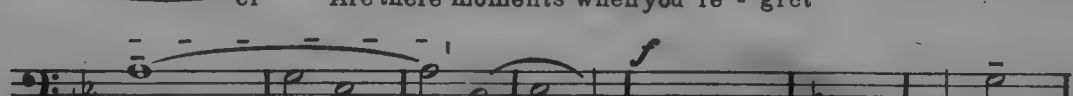
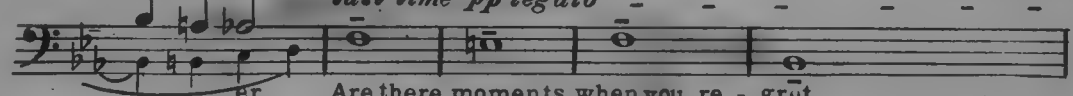
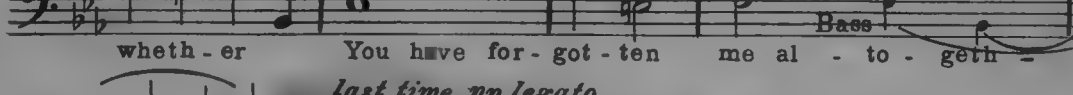
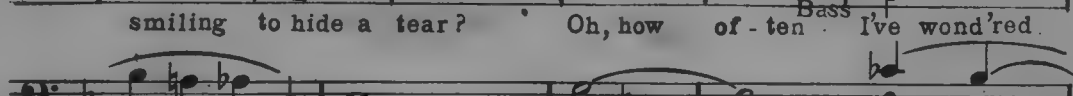
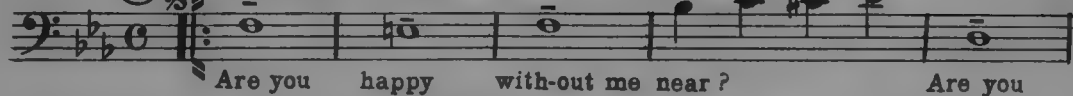
Arr. by the Composer

Words by JACK YELLEN

Music by MILTON AGER

The musical score is written for three instruments: Trombone, Tenor, and 3rd Saxophone. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of nine staves. The first staff is for the Trombone, starting with a *f marcato* dynamic and a series of eighth and sixteenth notes. The second staff is for the Tenor, marked with a circled 'A' and a *pp* dynamic. The third staff is for the 3rd Saxophone, marked with a circled 'B' and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f marcato*, *ff*, *p*, *f*, *pp*, *fz*, and *f*. The Tenor part is labeled 'Tenor' and the 3rd Saxophone part is labeled '3d Sax.'.

© *f* 1st & last time only
marcato



Important!
Play small notes
if no 3rd Sax.

3 OPEN

D.S.

Are You Happy?

Drums

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Wire Brushes (Rhythm very strong)

(A) *mf* B.Dr. marcato 2 3 4 5 6 7 8 9 10 11 12 13 14
p

Bell Solo Dr. sticks A B.Dr.
foot Cym *pp*

(B) 2 3 4 5 6 7 8 9 10 11 12

(C) 1st & last time Ensemble 2d time Sax's or Vocal
Are you hap - py without me near?
Are you smil - ing to hide a tear? Oh, how of - ten I've wond'ered
wheth - er You have for - got - ten me al-to-geth - Are there
mo - ments when you re-gret That you broke your vow?
Tell me tru - ly Old pal of mine Are you real - ly hap - py now?
to next strain wine Roll on Cym with felt sticks

D 2 3 4 5 6 7 8 9 10 11 12 13 14 Foot Choke Cym.
Foot Cym. Roll on Cym. Crash Crash Crash Dr. A B.Dr.

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Banjo

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dim Ab7 dim Bb7 dim C7 Db7 D#7 Eb7

mf

Ab7

A

Ab7 dim Ab7

F7 F7b5 Bb7 Eb7 Eb7b5

Ab7 Db Fmi G#7 Ebmi Fmi Ab7 Ebmi Ab7

Ab7 dim Ab7 Db7 Ebmi F7

Ebmi Db7 Eb7 Eb7b5 Db Fmi Bb7 Abmi Ebmi

Ab7 Ab7 D#7 F7 Bb Bb Ebmi dim

Bb7 Ab7 Bb7 Bb7 Bb Bb7 Fmi

B

Fmi

Gmi Bb7 Eb Ebmi Ab Bb7 Eb Ebmi

Bb Dmi G7 Cmi F7 Bb dim

Bb dim Fmi Fmi G7 dim F7 dim

Cmi F7 Bb Bb7 Bb

©

Bb7 C#mi Bb7 G7
 f-p-f Are you hap - py without me near? Are you
 G7b C7 F7 F7b Bb7 Gmi A7 Fmi Bb7
 smil-ing to hide a tear? Oh how oft - en I've wond' red when'er
 Eb Gmi Ab7 Fmi A7mi Gmi Bb7 Bb7 Bb7 dim
 You have forgot - ten me al-to-ge-th - er Are there no - ments
 Bb Ab C#mi Bb7 Db Eb7 Fmi G7 Fmi Eb7
 When you re-gret that you broke your vow?
 F7 F7b Eb Gmi C7 B7mi Fmi Ab Bb7
 Tell me tru - ly Old pal of mine, Are you real - ly hap - py
 Eb single notes to next strain
 now? 8va lower 11 Eb Fine Ab7 Db7 Bb7 Eb
 D Eb7 p dim Eb7 dim C7 dim F#7b F7 F# F7 F#
 p F7 Bb7 Bb7b Eb7 Cmi Eb7 Cmi Eb7 Ab
 Cmi D7 Bbmi Bb7 Eb7 Eb7 dim Abmi dim Eb7
 Abmi dim Eb7 Fmi Bb7 Ebmi Ab7 Db C7 Bbmi Ebmi
 Bb7 dim E mi Bb7 Ab Eb7 F7 Ebmi Bbmi Bb7 Eb7 Ab
 8va lower Bb7 Ab7 Bb7 dim Bb7
 D.S.

Are You Happy?

1st Violin

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mf marcato *ff* *p* *f* *p* Saxs

(A) *p*

(B) *pp* *f*

(C) *8va 1st & last time Ensemble marcato* *f* *Are you happy* *2nd time Saxs or Vocal* *p Obligato*

with-out me near? Are you smil-ing to hide a tear?

